Title Page & Abstract

An Interview with Marian Floto

Part of the Dixon Historic Center's *Ronald Reagan* Oral History project

Interview # ISR-V-D-2011 075

Marian Floto is a volunteer at the Reagan Home and a life-long resident of Dixon. She was interviewed on the dates listed below as part of the Dixon Historic Center's *Ronald Reagan* Oral History project.

Interview dates & locations:

Springfield, Illinois.

Date: March 3, 2011 Location: The M	Meadows, Dixon, Illinois
Interview Format: Digital Video	
Interviewer: Josh Halbrook, Dixon Historic C	Center
Videographer: Jerry Knox, Dixon Historic Ce	enter
Transcription by:	Interview being
Edited by:	processed
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The interview is archived at the Abraham Lincoln Presidential Library in

Abstract Marian Floto, *Ronald Reagan*, ISR-V-D-2011 075

Biographical Information Overview of Interview: Marian Floto was born and raised in Dixon, Illinois. She attended the First Christian Church, the same church that Ronald Reagan and his mother Nelle attended. Marian was very close to Nelle Reagan as they sang in the choir together. Marian remembers Ronald Reagan from their days in church together in the late 1920s and early 1930s. She recounts his time as a Sunday school teacher, conducting classes down in the furnace room of the church, as well as performing in the church plays. She also discusses the memories she had of going to Lowell Park during the summer. Marian and her husband were active volunteers at the Reagan Boyhood Home for quite some time. Her husband, Frank Floto, passed away in 2009 and Marian passed away in 2014.

Subject Headings/Keywords: First Christian Church, Dixon, Illinois; Lowell Park; church and school plays; Reagan Boyhood Home; Nelle Reagan

Note to the Reader: Readers of the oral history memoir should bear in mind that this is a transcript of the spoken word, and that the interviewer, interviewee and editor sought to preserve the informal, conversational style that is inherent in such historical sources. The Abraham Lincoln Presidential Library is not responsible for the factual accuracy of the memoir, nor for the views expressed therein. We leave these for the reader to judge.

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