Title Page & Abstract

An Interview with Art Holevoet

Part of the Abraham Lincoln Presidential Library Veterans Remember Oral History project

Interview # VRK-A-L-2007-017

Arthur (Art) Holevoet, a Korean War veteran, was interviewed on September 11, 2007 as part of the Abraham Lincoln Presidential Library's *Veterans Remember* Oral History project.

Interview dates & location(s):		
Date: September 11, 2007	Location: C	Center of Belgian Culture, Moline, IL
Interview Format: Digital audio	0	
Interviewer: Mark R. DePue, I	Director of Or	al History, ALPL
Transcription by:		
Edited by: and Rozanne Flatt,	ALPL Volunt	teer
Indexed by:		
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Abstract

Art Holevoet, Veterans Remember, VRK-A-L-2007-017

Biographical Information & Synopsis: Arthur (Art) Holevoet was born April 5, 1932 in Cornwall Township, Henry County, Illinois, and grew up on a farm. Both parents were born in Belgium, and immigrated to Illinois prior to WW I. Art was drafted on September 2, 1952. Art's time in basic training at Ft. Bliss, Texas was essentially the first time he had ever been away from home. He was shipped to Korea on the U.S.S. Gordon and was assigned to the 21st Anti-Aircraft Artillery Regiment, 25th Infantry Division. He was assigned as a gunner of a quad .50 caliber machinegun as his first duty assignment, but was soon moved to the unit's supply section. Art spent the bulk of the war working as the unit's supply sergeant. After being discharged from the Army in August 1954, he returned to the farm, and eventually found work as a furniture repairman.

Art also shared his reflections on the officers and men he served with, the North Korean and Chinese enemy, Korean civilians, and the integration of the Army.

Topics Covered: 25th Infantry Division during the Korean War; 21st Anti-Aircraft Artillery Regiment (Self-Propelled); supply sergeant during the Korean War

Note to the Reader: Readers of the oral history memoir should bear in mind that this is a transcript of the spoken word, and that the interviewer, interviewee and editor sought to preserve the informal, conversational style that is inherent in such historical sources. The Abraham Lincoln Presidential Library is not responsible for the factual accuracy of the memoir, nor for the views expressed therein. We leave these for the reader to judge.

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